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[Beverly Joubert press images](#)

Beverly Joubert featured in “Women of Vision: National Geographic Photographers on Assignment” Exhibition currently at National Geographic Museum in Washington, D.C.



Beverly standing next to a photograph of all of the Women of Vision photographers

Santa Monica, October 16, 2013: “**Women of Vision: National Geographic Photographers on Assignment**” kicked off a three-year, multi-city tour, next stop the **Mint Museum, Charlotte, NC**, when it opened at the **National Geographic Museum** on Thursday, Oct. 10. Highlighting the influential photography of 11 award-winning female photojournalists, the traveling exhibition is sponsored by The **PNC Financial Services Group, Inc.** (NYSE: PNC) and will be in Washington until March 9, 2014.

“**Women of Vision**” features nearly 100 photographs, including moving depictions of far-flung cultures, compelling illustrations of conceptual

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topics such as memory and teenage brain chemistry, and arresting images of social issues like child marriage and 21st-century slavery.

Beverly Joubert, whose work is featured in the exhibit, is a **National Geographic Explorer-in-Residence**, filmmaker, photographer and co-founder of the **Big Cats Initiative**. Together with her husband, Dereck, she has been documenting the plight of African wildlife for more than 30 years. Joubert spoke about her work to **Lonnae O’Neal of the Washington Post**:

“I see myself as a conduit for the animals,” says **Beverly Joubert**, a photographer, filmmaker and conservationist who lived in Botswana for 30 years. In an image that captures the duality of her work, a hunting lioness has jaws clamped into the neck of a newborn buffalo calf. Joubert had watched the cub’s birth a few hours before but had been following the lioness’s efforts over time as she struggled to feed her hungry cubs. The photo stares into the animals’ faces. “I was focused on their expressions — on that lioness. That grip, which meant the success of her cubs,” she says. But it was also important to have some part of the buffalo cub, “without it being grotesque.” In another photo, a spotted leopard peers silently and nearly hidden between dense foliage. “I didn’t need her whole body,” Joubert explains. Just the eyes, ”to tell this story as creatively and effectively as possible.“



Women of Vision photographers on stage with TV anchor, journalist Ann Curry. Photographs by Dereck Joubert

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Dereck Joubert, filmmaker, describes the Women of Vision exhibition:

“Walking into the Women of Vision exhibition was like entering a mystic world of flowing silks and startling images, contrasting in content from the hard faced working women of India to a delicate, almost seductive eyes of a leopard peering through an exotic fan or palms. The women behind this visionary exhibition range from war photojournalists who have been abducted or shunned, to Beverly my wife, whose photography has been celebrated and admired. All share a commonality, in that they made it in a largely male’s world, against all odds. At first you wouldn’t know from the images themselves if the photographer was male or female, the quality, the vision the composition and form are all extraordinary. The white frames may be a clue. But as you stand and gaze into the eyes of the subjects there is a certain empathy in the connection between photographer and photographed that perhaps transcends the often cold and formal relationship most maintain. The Women of Vision exhibition at the National Geographic Museum for the next 4 months, stands out for its courage and determination as well as its unequaled quality, for me it is a open display of sheer passion, something that needs to be passed on to the next generation of photographers of both genders.”

[Complete Washington Post review of “Women in Vision”](#)

[Photographs from exhibit by Dereck Joubert](#)

For more information:

Great Plains Conservation — greatplainsconservation.com

Dereck and Beverly Joubert — wildlifefilms.co