



FOR IMMEDIATE RELEASE

THE ANNENBERG SPACE FOR PHOTOGRAPHY PRESENTS
NO STRANGERS: ANCIENT WISDOM IN A MODERN WORLD
OPENING NOVEMBER 17, 2012

LOS ANGELES, CA (August 23, 2012)--The Annenberg Space for Photography is pleased to announce its next exhibit – **no strangers**: *ancient wisdom in a modern world*, a group show about the wonder of culture and the plight of indigenous people throughout the world. **no strangers** is guest curated by esteemed anthropologist, author and photographer Wade Davis. This exhibit opens to the public in Los Angeles on November 17, 2012 and runs through February 24, 2013.

no strangers explores the ways cultures express a shared humanity and navigate the circle of life. It poses a fundamental question: What does it mean to be human and alive? When the people of the world answer this question, they do so in 7,000 unique voices. Tragically, half of these may be silenced within a generation or two. At risk is our human legacy, a vast archive of knowledge and expertise. Rediscovering a new appreciation for the diversity of culture is a crucial challenge that should be faced.

Photographers featured in the exhibit are Carol Beckwith & Angela Fisher, Wade Davis, Chris Johns, Lynn Johnson, Steve McCurry, Randy Olson, Chris Rainier and Hamid Sardar. Also included are Timothy Allen, Caroline Bennett, James P. Blair, Edward Burtynsky, David Hiser, Aaron Huey, Thomas Kelly, Mauricio Lima, William Fernando Martinez, James Stanfield, Brent Stirton, Amy Toensing, Jeroen Toirkens, A Yin and Gordon Wiltsie.

The exhibit will feature an original short documentary produced by Arlight Productions for the Annenberg Space for Photography. The film will be shown in vivid detail on two 14' by 7' screens in 4K resolution. Filmed in locations throughout the world, from Washington, DC to British Columbia, Canada to London to Mongolia, the documentary will feature additional photographs, interviews and behind the scenes footage with exhibit photographers, indigenous people and experts. The film will examine indigenous cultures through photography's lens and encourage viewers to consider ancient traditions in a new context.

The themes explored in the exhibit include: The Circle of Life, Our Shared Origins, Ancient Wisdom, Sacred Geography, Endangered, Globalization, Ritual & Passages, Beauty, Quest for Spirit and Joy of Culture.

The images in the exhibit present cultures such as the Tibetan Buddhists of Nepal and their 2,500-year-old traditions; the last rainforest nomads who struggle to survive in Borneo; Ethiopian tribes who participate in bull-jumping as a ritual of tribal membership and manhood; and the Lakota in South Dakota who continue their spiritual ceremonies such as Sun Dances and the use of sweat lodges. **no strangers** celebrates our diverse and sometimes unfamiliar world.

The Photography Space's successful IRIS Nights lecture series will continue to offer free presentations featuring photographers and guest artists who document rare and indigenous cultures.

The Annenberg Space for Photography will publish an exhibit catalogue showcasing the work of these 24 photographers and their images of rare and distinctive cultures. Also offered for purchase will be a seminal book on body painting and adornment by photographers of African culture, Carol Beckwith and Angela Fisher, *Painted Bodies: African Body Painting, Tattoos, and Scarification*, Rizzoli, September 2012. The public will also be able to purchase **no strangers** street banners from a selection of four stunning images by renowned photographers who have travelled the world. Proceeds from merchandise will be used for the Annenberg Space for Photography, which is free to the community.



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Images are available for press upon request.

About the Annenberg Space for Photography

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting photography. The Photography Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Directors. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned and emerging photographers. It is the first solely photographic cultural destination in the Los Angeles area.

Annenberg Space for Photography

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www.annenberg.spaceforphotography.org

Wednesday through Friday: 11 am – 6 pm, Saturday: 11 am – 7:30 pm, Sunday: 11 am – 6 pm,
closed Monday and Tuesday

Admission is free

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