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THE CARLYLE HOTEL
WELCOMES
HERB ALPERT & LANI HALL
IN THEIR CAFÉ CARLYLE DEBUT

EXCLUSIVE TWO-WEEK ENGAGEMENT
FEBRUARY 28-MARCH 10, 2012

New York, NY – The Carlyle Hotel is pleased to welcome the multi Grammy Award winning husband and wife team of **Herb Alpert & Lani Hall** to the **Café Carlyle** in their debut engagement in the iconic New York venue. Beginning Tuesday, February 28th, 2012 (and playing through Saturday, March 10th), Herb & Lani will perform selections from their latest Concord recordings, *Anything Goes*, their live CD which features classic songs from the Great American Songbook and their latest release, *I Feel You*. 2012 also marks the 50th Anniversary of the release of “The Lonely Bull” and the founding of A&M Records (1962-2012).

Erich Steinbock, Managing Director of The Carlyle Hotel, commented, “Herb and Lani are musical icons and we are thrilled that their singular sound will fill the Café Carlyle!”

The Café Carlyle is located in The Carlyle Hotel – 35 East 76th Street at Madison Avenue. The performance schedule is: Tuesday-Saturday at 8:45 PM. There is a **\$75** music charge (**\$45**, bar). Dinner is served from 6:30PM. For reservations please call 212-744-1600. For additional information please visit www.thecarlyle.com.

Biographies

Herb Alpert is a legend in the music business and the co-founder of A & M Records, one of the most successful independent record labels in history. In the decades before Alpert and partner Jerry Moss sold A&M in 1990, he significantly influenced and/or produced a diverse roster of talent, including Janet Jackson, Gato Barbieri, George Benson, Chuck Mangione, Sergio Mendes & Brasil '66, Milton Nascimento, Stan Getz, Gerry Mulligan, Chet Baker, The Carpenters, The Police, Joe Cocker, Sheryl Crow, Peter Frampton and scores of others. Of Alpert’s performing style, the late Miles Davis once remarked, “You don’t have to hear but three notes before you know it is Herb Alpert.” For his part, Alpert explains, “There is a certain satisfaction and energy that comes from playing the horn -- a feeling that comes when I am really in my element. I am passionate about what I am doing. I am just playing what comes out. I try to stay conscious of things that are happening in the spontaneity of the moment.”

Lani Hall started her professional career as the original lead singer with “Sergio Mendes and Brasil '66.” Known for her emotional vocal interpretations, she helped propel the group to international stardom with her distinctive vocals on the infectious Brazilian tune “Mas Que Nada.” It was in 1966, while singing with the group in an audition for A & M Records, that she met Alpert. They were married in 1973 and since then their lives and musical gifts have mingled. Hall has enjoyed a distinguished solo career,

having recorded some 14 solo albums (variously in English, Portuguese and Spanish.) In 1983, she sang the title song of the James Bond movie, “Never Say Never Again,” starring Sean Connery, and won a Grammy for Best Latin Pop Performance for her album *Es Facil Amar* in 1986. She also has credits as a lyricist, producer, arranger, writer and editor. Hall will publish her first book, **“Emotional Memoirs and Short Stories,”** in 2012. “I am an interpreter,” Hall explains. “The singers that have influenced me the most are jazz singers like June Christy, Anita O’Day, Carmen McRae, Nancy Wilson, Lambert, Hendricks and Ross, and pop performers like Frank Sinatra, Judy Garland and Barbra Streisand. They were always expressive and had the ability to pull you into a song and make it feel real.”



Herb Alpert & Lani Hall

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