

The British artist Edwina Sandys exhibits her sculptures at the Miami International Art Fair aboard mega yacht SeaFair from January 12-16, 2012

The 2012 **Miami International Art Fair (MIA)** returns Jan. 12-16 to SeaFair, the 228-foot luxury yacht, docked in Miami's arts and entertainment district. **Sculpture Miami** accompanies MIA on the waterfront in Bayfront Park, with a public display of large-scale sculptures through March 12. The fair highlights "the most talented and visionary artists of the 21st century."

Artist **Edwina Sandys**, whose art is at both MIA and Sculpture Miami, is also the author of 2011's best-selling book "**Edwina Sandys ART.**" **John Loring**, in the Spring 2011 Arts & Culture magazine, says of her talent, "Edwina Sandys is, by birth, the granddaughter of **Winston Churchill**. She is also – by design – the granddaughter of **Lewis Carroll, Edward Lear, Henri Matisse and Alexander Calder.**"

On board SeaFair (booth 206), Sandys will exhibit her 7-foot red and white painted aluminum sculpture, **Lucifer; Eve's Apple; Sunflower Woman**; among her other sculptures, paintings and prints. At Bayfront Park, Sandys will install her 10-foot white aluminum sculpture **Three Graces** on Jan. 12.

Sandys' current New York exhibit is at the **Alexandre Gertsman Contemporary Art** gallery until Jan. 30.

[Here & Now \(NPR\) Interview](#) [Edwina Sandys's Bio](#) ["Edwina Sandys ART"](#) [Photos for Press](#)

Meet the artist and author Edwina Sandys at the Miami International Art Fair on:

Friday, Jan. 13, 6:00 to 8:30 p.m. and Saturday, Jan. 14, 2:00 to 3:00 p.m.

Sandys will sign copies of "**Edwina Sandys ART**" at SeaFair booth 206 at those times.

For interviews with Edwina Sandys, or to attend the installation of Three Graces at Sculpture Miami, please contact Caroline Graham (caroline@c4global.com).



LUCIFER, 2003, will be the centerpiece of the Sandys art exhibit at MIA. The colorful and extraordinary sculpture of man and beast has many prominent admirers, including the former Dean of New York's St. John the Divine, James Parks Morton, who says:

"Light-bearer, Morning Star, Fallen Angel, this Lucifer is power-packed. At once both man and beast, flying yet earthbound, electricity emanates from the tips of his spiky, outstretched hands and hooves, with a suggestion of a furry devil in the thighs. Is it a palm tree at the center of his being or something more dynamic and regenerative?"



THREE GRACES, 2004, is the 10-foot, white aluminum piece of three joyful dancers joined at the hands and hips. The very womanly figures with their swirling, filigree cut-outs are not earthbound at all but seem to fly light as air, casting ever-changing, magical shadows on the ground.

C4 Global Communications
Santa Monica, CA
310-899-2727
www.c4global.com