

Frank Stallone returns to Vibrato with his classic songbook Jan. 24

Stallone takes the stage at Vibrato (pictured below) on Jan. 24 at 8:30 p.m.

Bel Air, CA – On Jan. 24, Frank Stallone, as talented on stage as his brother Sylvester is on screen, will join the list of talented artists – Steve Tyrell, Dave Brubeck and Chuck Mangione, just to name a few – who have performed at jazz musician Herb Alpert’s Vibrato Grill.



Photograph by Dailey Pike

“I just heard the album you did with Billy May and it knocked my socks off! Salute!” – Frank Sinatra

“Frank Stallone’s new album is a knockout. It’s the kind of singing that I love to hear and be around.” – Tony Bennett

“Recording this album with Frank Stallone, I felt the same excitement that I got in 1958 from another Frank [Sinatra], or in 1953 from Nat King Cole.” – Billy May, legendary conductor

A **Grammy and Golden Globe nominated artist**, Stallone sings and plays guitar across the globe. On Jan. 24 at 8:30 p.m., Vibrato will host the composer of “Far From Over,” the hit single from 1983’s film “Staying Alive.” That soundtrack earned Stallone a Grammy nod and “Far From Over” scored a Golden Globe nomination for Best Original Song.

Known for his American Songbook style, Stallone will perform hits from movies, blues favorites and romantic melodies. **“I wanted to be a musician and singer from the very first time I opened my mouth,”** recalls Stallone, “I have never for a moment been derailed from that ambition.”

In addition to the ten albums he has released, most recently 2010’s “Let Me Be Frank With You,” Stallone has composed and recorded music for 11 films, including the first three installments of the “Rocky” series and “Rambo II.” Sly, star of those films, will be at Vibrato to support his talented brother.

New York Daily News says that Stallone’s performance “has the crowd enthralled.” Admission for this extraordinary performance is \$20.

A unique environment located in the heart of Beverly Glen Circle, Vibrato boasts perfect acoustics with impeccable food. “My ambition is to have a club where you feel comfortable, where great musicians can play and appreciate sound and feeling - a venue for jazz players to perform,” says eight-time Grammy winner Alpert, who occasionally plays at Vibrato with his wife, **Lani Hall**, the Brasil 66 singer and Grammy winner for her Latin album, “Es Facil Amar.”

Vibrato seats one hundred around the stage and more on the balcony overlooking the club, designed by artist Alpert and decorator Clodagh. “The acoustics are a key component of the design,” says Alpert, whose art hangs in the club. **“Wood and music create good sound. I used the A&M recording studio designer to make sure that the acoustics were right,”** says Alpert.

Steve Oney, Los Angeles Magazine, May 2011 said: “Vibrato [has] **cozy wooden interiors, perfect sight lines from every seat, and state-of-the-art acoustics...**exactly what Herb Alpert had in mind when he started it. ‘There are so many great musicians in L.A.’ [Alpert] says, ‘I run the place so they’ll have somewhere to play.’”

Vibrato Grill, Jazz, Etc. is an Herb Alpert restaurant in partnership with Gregg and Bob Smith of Smith Brothers restaurants.

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