

C4 GLOBAL COMMUNICATIONS

Pop group Overtone (featured on Oscar-nominated “Invictus” soundtrack) debuts at Herb Alpert’s Vibrato jazz club on July 31st

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Tuesday July 31st 7:30 & 9:00 p.m. \$20 cover
Vibrato Grill Jazz – 2930 Beverly Glen Circle, Bel Air, CA 90077
Reservations: 310.474.9400

Quickly becoming one of the most popular pop/vocal bands in the world, **Overtone** was discovered by Clint and Dina Eastwood in Cape Town, South Africa during Eastwood’s filming of “Invictus” in 2009. Impressed by the group, Eastwood asked them to perform the majority of the soundtrack; Dina was equally impressed and committed as their manager.

The six-man band – Eduard Leonard, Emile Welman, Ernie Bates, Riaan Weyers, Shane Smit and Valentino Ponsonby – was formed in 2006 and sing in English, Afrikaans and Zulu. The a cappella group plays bass, guitar, drums and piano on their original recordings. Overtone was nominated for South Africa’s prestigious Vonk Awards as Best Newcomers and Best Group of the Year in 2009. They followed the success of “Invictus” with their debut CD “Frequency” and two singles, “Nothing Else Matters” and “Rush,” slated for release this year. Overtone is featured on the E! reality show “Mrs. Eastwood & Company.”

Overtone’s website: <http://overtoneband.com/>

Overtone on iTunes: <http://itunes.apple.com/us/artist/overtone/id129856453>

A unique environment located in the heart of Beverly Glen Circle, Vibrato boasts perfect acoustics with impeccable food. “My ambition is to have a club where you feel comfortable, where great musicians can play and appreciate sound and feeling - a venue for jazz players to perform,” says eight-time Grammy winner Alpert, who occasionally plays at Vibrato with

his wife, Lani Hall, the Brasil 66 singer and Grammy winner for her Latin album, “Es Facil Amar.”

Vibrato seats one hundred around the stage and more on the balcony overlooking the club, designed by artist Alpert and decorator Clodagh. “The acoustics are a key component of the design,” says Alpert, whose art hangs in the club. “Wood and music create good sound. I used the A&M recording studio designer to make sure that the acoustics were right,” says Alpert.

Steve Oney, Los Angeles Magazine, May 2011 said: “Vibrato [has] cozy wooden interiors, perfect sight lines from every seat, and state-of-the-art acoustics...exactly what Herb Alpert had in mind when he started it. ‘There are so many great musicians in L.A.,’ he says, ‘I run the place so they’ll have somewhere to play.’”

Vibrato Grill, Jazz, Etc. is an Herb Alpert restaurant in partnership with Gregg and Bob Smith of Smith Brothers restaurants.

For the full performance calendar, visit <http://www.vibratogrilljazz.com/calendar/index.php>

For more information, contact: Caroline Graham, C4 Global Communications
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